

Horn in F II

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

3

40-42

Horn in F II

2

-Awakening of Mind-

43 **E** $\text{♩} = 80$
Brass Chorale a2
mp *mf* 3

47

51 3 3 3 3

56 *Rit.* 3 **F** Solo Trpt with Narrator **5**
mp 60-64

5 65-69 $\text{♩} = 150$ **G** a2 *mf* **Passage: -Flight To Freedom-**

71 *Woodwind Tutti*

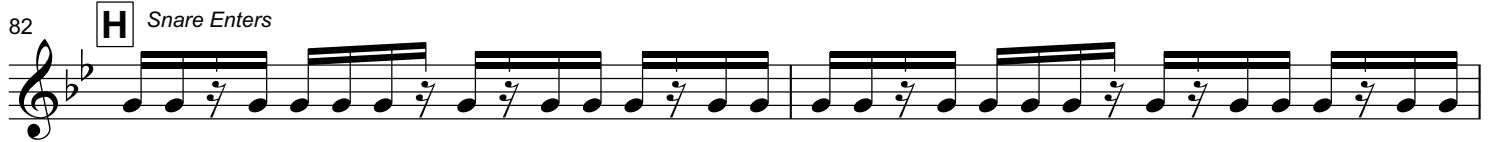
74

77

Horn in F II

3

82 **H** Snare Enters



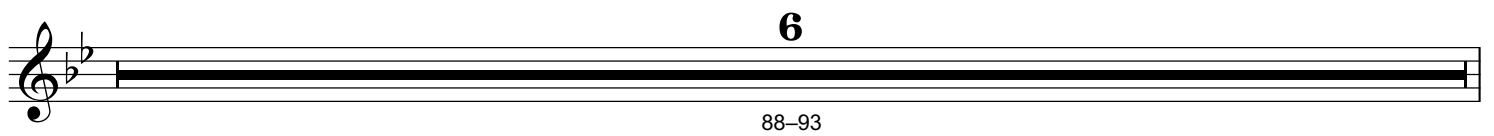
84



86

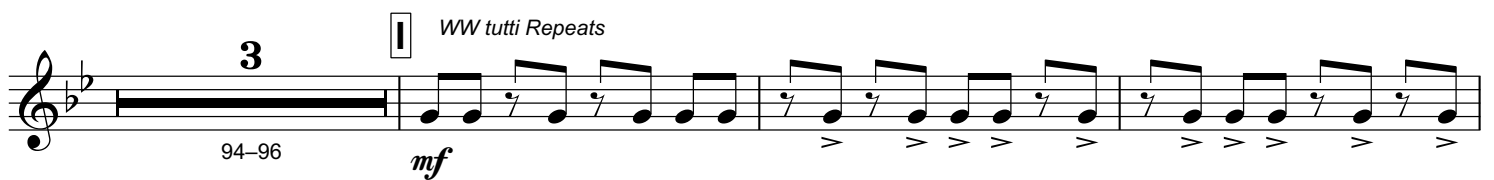


6



88-93

3 **I** WW tutti Repeats



94-96 *mf*

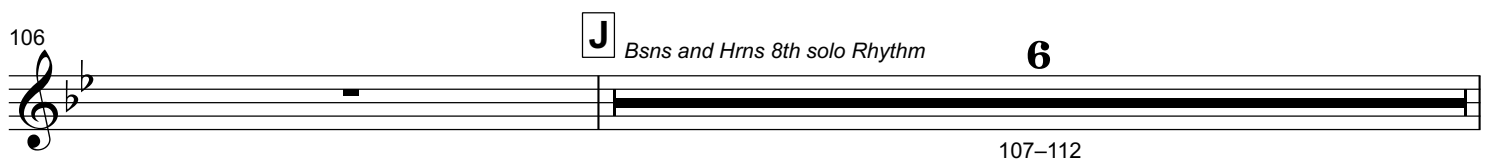
100



103



106 **J** Bsns and Hrns 8th solo Rhythm **6**

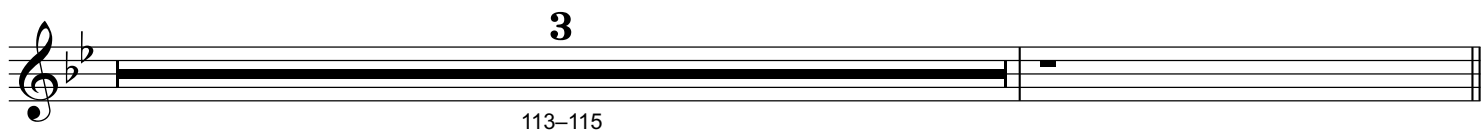


107-112

Horn in F II

4

3



113–115

-Free From Bondage-

K ♩ = 120
Piano Enters

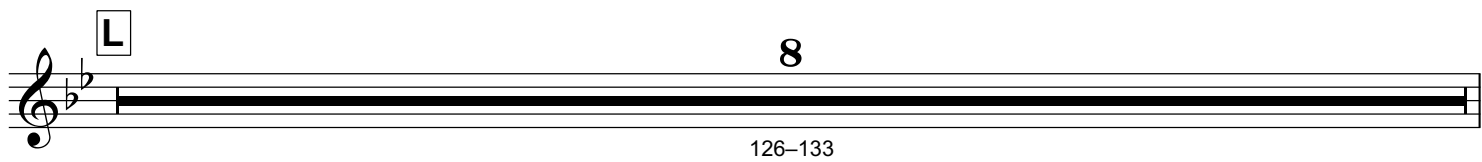
8



117–124

L

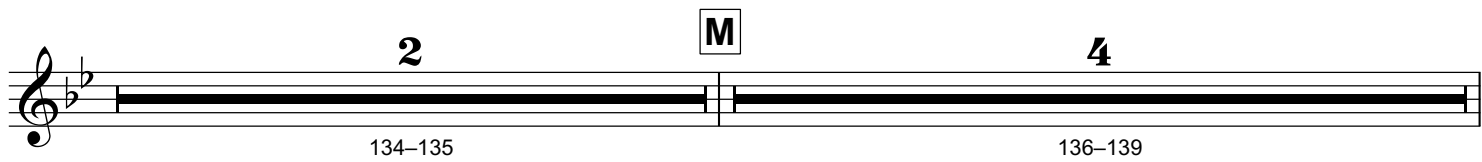
8



126–133

M

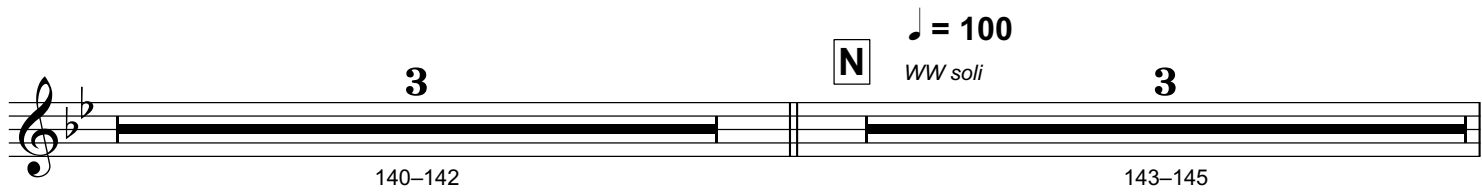
2 4



134–135 136–139

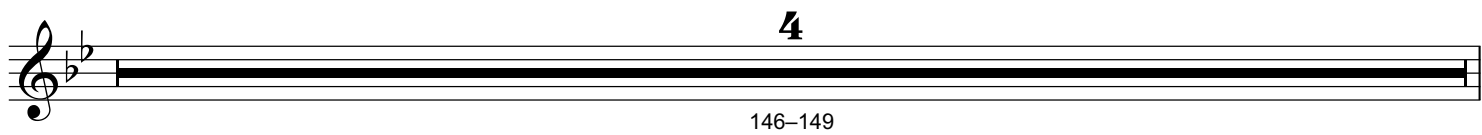
N ♩ = 100
WW soli

3 3



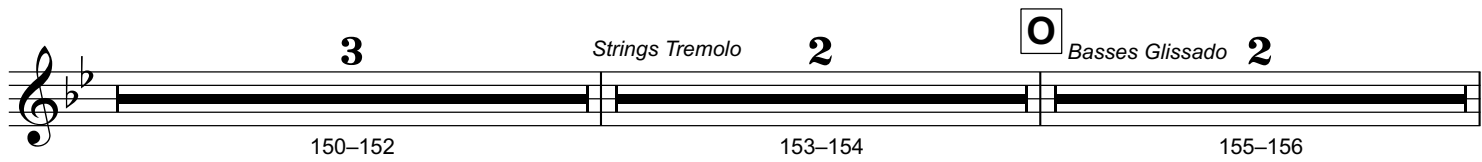
140–142 143–145

4



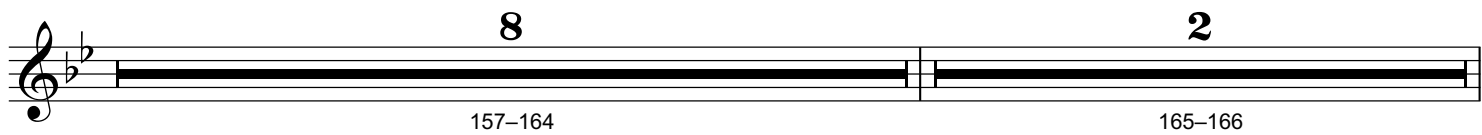
146–149

3 *Strings Tremolo* 2 **O** *Basses Glissado* 2



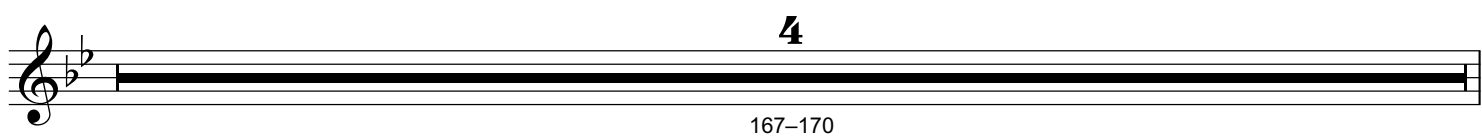
150–152 153–154 155–156

8 2



157–164 165–166

4



167–170

Horn in F II

5

♩ = 150

171 **P** *Woodwinds melody w/hrns*

mf

174

cresc. *f*

Q*Passage: -Across The Atlantic-*

180

mf

4

182-185

5

186-190

191 *Bsns and Hrns 8th note rhythm*

mf

194 **R**

f

7

198-204

6

205 **S**_{a2} = 40

205 **S** a2

mf *mp* *mf* *mp* *p*

T

Irish Tune String Melody

3

213–215

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The system is divided into two measures by a vertical bar line. The first measure is labeled with a large bold '2' above it and the measure numbers '227-228' below it. The second measure is labeled with a large bold '4' above it and the measure numbers '229-232' below it. A box containing the letter 'V' is positioned above the bar line, indicating a repeat sign. The notation consists of solid black horizontal lines representing the notes.

The musical score for 'The Rose Tree' is presented on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'W' (Ad libitum) with a metronome marking of 150. The score is divided into two measures: measure 233-237 and measure 238-239. Measure 233-237 contains a whole note (W) and is marked with a '5' above it. Measure 238-239 contains a whole note (W) and is marked with a '2' above it. The score is written in a simple, clear font.

2

Trumpets Enter

a2

240–241

mf

244 *a2*



244 *a2*

249 **X** *a2* *a2*

252 **Y** **2** 254-255

256 *My Country 'Tis of Thee* *f*

260

265 *poco dim.* *p* **5** 270-274

4 275-278 //

PART II: AMERICA A NEW LIFE

Z *♩ = 80* **4** 280-283

AA *Strings melodic line* **4** 284-287

BB *Piano Enters* **5** 288-292

7 293-299

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8

300 **CC**

p < *mf* *mp*

306

p < *mf* *mp*

-The Moral Hypocrisy-

DD ♩ = 120

310-313 314-315

316-321

EE *High Strings Background*

322-323 324-326

FF

329-330 331-338

GG

339-340 341-343

344-348

-The Cries and the Sermons-

349 **HH** Percussion Solo



352



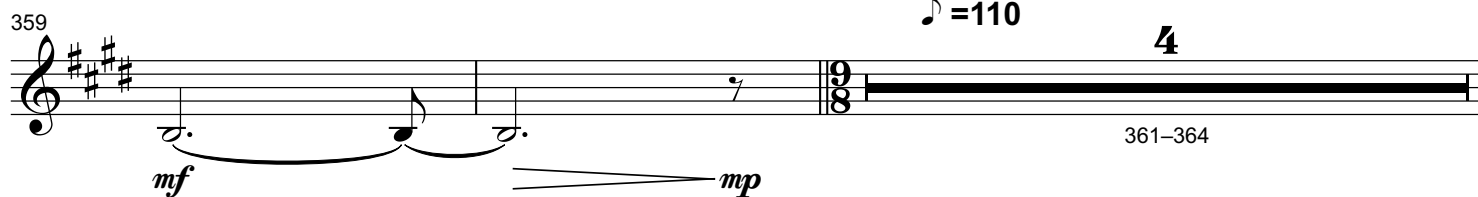
355

**-The Woman-**

♩ = 110

4

359

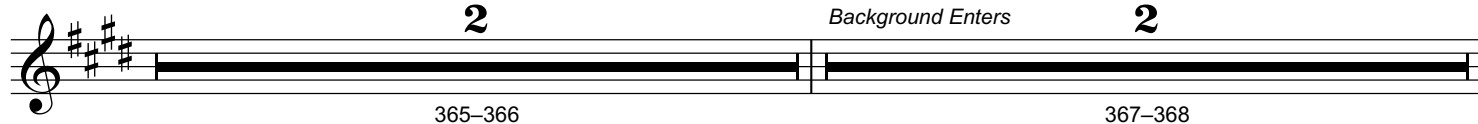


mf *mp*

361-364

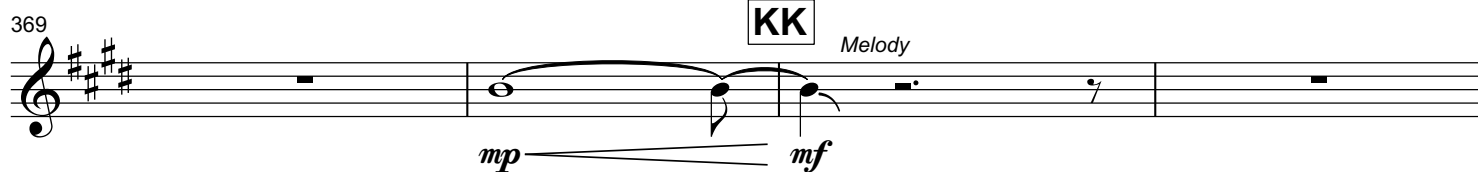
**2**

Background Enters

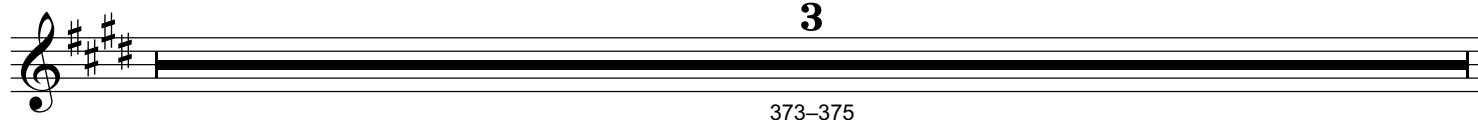
2

365-366 367-368

369 **KK** Melody



mp *mf*

3

373-375

Horn in F II

10

376 **LL** **3** 377-379

3 380-382 *Strings Tremolo mute* *mp* *p* *f*

MM *open* -Your 4th of July- **2** 391-392

8 393-400

4 401-404

405 **♩ = 55** *mp* *cresc.* *ff*

411 *mf* *fff*